



Celebrating The Dance Foundation!

August 16, 2025 | 5-7 PM @ The Edge, Homewood

All are welcome to enjoy an evening of fun and dancing on the lawn, with dinner available from a variety of food vendors at THE EDGE.

For 50 years and counting, The Dance Foundation is more than just a place to dance - we're a place to grow, connect, and celebrate movement in all its forms. Our creative and welcoming approach to teaching dance honors the art form as well as the individual - inspiring joy, confidence, and community.

Our programs include:

Dance PARTNERS Space RENTAL Studio CLASSES

Through these programs, we widen the circle, expanding ideas about what dance is and who is a dancer so students and audiences can explore and belong. We believe that dance unites us in our joy and humanity.

Dance PARTNERS takes dance into schools and community organizations to engage and impact students who are very young, have disabilities or learning differences, or need academic support.

Space RENTAL makes studio space available for artists to teach, rehearse, and perform, reaching their own constituents with the benefits of dance.

Studio CLASSES inspire dancers of all ages and abilities, meeting each one where they are and encouraging lifelong exploration and study of dance. Our teaching approach and curricula engage the imagination and nurture the journey of creative exploration. Our students gain a strong technical foundation in dance as well as the confidence and self-discipline essential to learning the art of dance. Live music is an essential component to classes for young children through first grade. Our state-of-the-art facility is located in downtown Homewood and includes five studios, each with two-way glass observation areas.

DANCE WITH US!



VISIT OUR WEBSITE FOR:

- SPRING PERFORMANCE DATES & FEES
- TUITION & POLICIES
- CLASS ATTIRE
- ONLINE REGISTRATION
- TEACHING ARTIST BIOS
- BIRTHDAY PARTIES
- HOW TO DONATE



THE DANCE FOUNDATION
1715 27TH COURT SOUTH
HOMEWOOD, AL 35209

NON PROFIT ORG
US POSTAGE
PAID
PERMIT NO 568
BIRMINGHAM, AL



STUDIO CALENDAR 2025-2026

- | | |
|----------------|--|
| Sept 1 | First month tuition installment due |
| Sept 2 | First day of classes |
| Sept 8 | Fall Ensemble Audition |
| Sept 2-Oct 10 | Session 1 short-term classes |
| Oct 3-18 | Backstage Bargains SALE |
| Oct 13-Nov 21 | Session 2 short-term classes |
| Nov 1 | 1 st half performance fee due |
| Nov 14-15 | FREEFORM performances |
| Nov 24-30 | Thanksgiving Break/no classes |
| Dec 22-Jan 4 | Winter Break/no classes |
| Jan 5-Feb 13 | Session 3 short-term classes |
| Jan 12 | Spring Ensemble Audition |
| Jan 17-25 | Alabama Dance Festival |
| Feb 1 | 2 nd half performance fee due |
| Feb 16-April 3 | Session 4 short-term classes |
| Mar TBA | Recital portraits in class |
| Mar 23-29 | Spring Break/no classes |
| April 6-May 15 | Session 5 short-term classes |
| April 24 | 3 rd -12 th grade evening studio rehearsal |
| May 2 | 3 rd -12 th grade morning dress rehearsal |
| May 2 | 3 rd -12 th grade evening performance at the Alabama Theatre |
| May 3 | 3 year-2 nd grade performances at the Alabama Theatre |
| May 4-9 | 2 & 2 ^{1/2} year old performances at The Dance Foundation Theatre |
| May 4-9 | Last week of classes |



205.870.0073
thedancefoundation.org



MOVING TOGETHER / 1 - 2 years

This class is for one and two year olds and their favorite grown up. Participate together, sharing movement and music activities designed to nurture your toddler's physical and mental developmental growth. The class is offered in short-term sessions of six weeks each (see calendar on reverse side) and is led by a creative team of dancer and musician. Students must be the class age by the start of the session.

1 YEAR OLDS

Tues 11:05-11:50
Sat 9:15-10:00

2 YEAR OLDS

Tues 9:15-10:00



MOVEMENT-TO-MUSIC / 2 - 4 years

Movement-to-Music is our unique curriculum for young children that offers an imaginative environment to move and explore dance concepts appropriate for each developmental stage. Classes are accompanied by live piano music and are taught with care and enthusiasm, offering both creative spontaneity and structure. Students must meet the class age by September 1, 2025.

2 YEAR OLDS

Tues 10:10-10:55
Sat 10:10-10:55

3 YEAR OLDS

Tues 10:10-10:55
Tues 3:45-4:30
Tues 5:25-6:10
Wed 9:15-10:00
Wed 4:35-5:20
Thurs 4:35-5:20
Sat 9:15-10:00
Sat 10:10-10:55

4 YEAR OLDS

Mon 1:30-2:15
Mon 4:35-5:20
Mon 5:25-6:10
Tues 4:35-5:20
Wed 5:25-6:10
Thurs 11:05-11:50
Sat 11:05-11:50

SATELLITE CLASSES

Satellite classes are also offered at several schools for the students enrolled at that school; visit our website for a list.

2 1/2 YEAR OLDS

Mon 3:45-4:30
Tues 9:15-10:00
Wed 10:10-10:55
Wed 3:45-4:30
Sat 11:05-11:50

Adaptive Learning (age 5-10)

Thurs 3:45-4:30
Thurs 5:30-6:15



YOUNG DANCER PROGRAM / K - 2nd grades

The Young Dancer Program is designed to build creativity and dance fundamentals such as proper posture and alignment. Basic Ballet vocabulary and Modern dance concepts are introduced using imagery to enliven technical understanding. With each year of training, students build upon dance and rhythmic skills. Starting at the Kindergarten level, students have the option to enroll in Tap. Tap classes for K and 1st Grade require enrollment in Ballet class on the same day.

KINDERGARTEN

Ballet Mon 3:45-4:30
Tap Tues 4:35-5:05
Ballet Tues 5:10-5:55
Ballet Wed 4:00-4:45
Tap Wed 4:50-5:20
Ballet Sat 12:00-12:45

KINDER/FIRST GRADE

Creative Dance

Mon 4:00-4:45
Thurs 3:45-4:30
Thurs 4:35-5:20
Tap
Thurs 5:25-5:55

FIRST GRADE

Ballet Mon 4:35-5:20
Tap Mon 5:25-5:55
Ballet Tues 3:45-4:30
Tap Wed 5:25-5:55
Ballet Wed 6:00-6:45
Ballet Thurs 4:35-5:20
Ballet Sat 12:00-12:45

SECOND GRADE

Modern Mon 4:00-4:45
Ballet Mon 4:50-5:35
Tap Tues 3:45-4:30
Ballet Tues 4:35-5:20
Hip Hop Wed 3:50-4:50
Ballet Thurs 3:45-4:30



HOMESCHOOL / 5 - 14 years

Creative Dance (ages 5-7) Wed 11:00-11:45
Contemporary Dance (ages 8-13) Wed 10:00-10:55



DANCE ARTIST PROGRAM (DAP) / 3rd-12th grades

In the Dance Artist Program, strong technique and artistry are achieved through focused and committed study over the students' 3rd through 12th grade years. Rigorous classes are offered in Ballet, Pointe, Modern Dance, Tap, Musical Theatre, Jazz Dance, and Hip Hop. The Program is designed to foster physical, cognitive, social, and creative aspects of learning. Each student is assigned a level placement for each dance genre. New students are welcome! Contact the Program Director for level placement.

Level I (no experience required)

Ballet IB and Modern IB require enrollment in both. The Sept to May Musical Theatre Dance class requires enrollment in two or all of the following: Ballet, Modern, Tap. Short-term Musical Theatre has no requirements.

Ballet/Modern, Adaptive Learning	Mon 6:00-6:55
Modern I	Tues 4:00-5:00
Hip Hop I	Tues 6:10-7:10
Hip Hop 2 nd -5 th grade	Wed 3:50-4:50
Tap I	Wed 4:00-4:55
Ballet I	Wed 6:05-7:05
Musical Theatre Dance	Wed 5:00-6:00
Ballet IB and Modern IB	Thurs 4:00-5:00
*Tap age 10+	Thurs 5:05-6:05
Musical Theatre Dance no requirements/age 10+	Fri 4:30-5:30
	Fri 4:30-5:40*

Level II (by placement only)

Ballet and Modern IIA and IIB require enrollment in both classes on the same day. Ballet IIB Thursday is an optional second class for those enrolled on Tuesday. Jazz IIB requires enrollment in Ballet and Modern IIB. Prep for Pointe requires enrollment in Ballet IIB Tuesday and Thursday. Tap II and Hip Hop II may be taken without enrollment in additional classes.

Ballet IIA and Modern IIA	Mon 3:45-4:45
Ballet IIA and Modern IIA	Mon 4:50-5:50
Ballet IIA and Modern IIA	Mon 5:40-6:40
Ballet IIB and Modern IIB	Mon 6:45-7:45
Tap II	Tues 4:00-5:00
Jazz IIB	Tues 5:05-6:05
Hip Hop IIA	Tues 5:05-6:05
Hip Hop IIB	Wed 4:00-4:55
Ballet IIB	Wed 5:00-6:00
Prep for Pointe	Wed 5:00-6:00
	Thurs 4:00-5:00
	Thurs 5:05-6:05
	Thurs 6:15-7:15
	Thurs 7:15-8:00

Level III & IV (by placement only)

Ballet, Modern, and Jazz require enrollment in a minimum of any three technique classes. Pointe requires enrollment in Ballet Level IIIA, IIIB, or IV.

Ballet IIIB	Mon 4:50-6:05 & Thurs 6:15-7:15
Modern IV	Mon 6:00-7:15
Modern IIIB	Mon 6:10-7:25
Ensemble (by audition)	Mon 7:25-8:25
Ballet IIIA	Tues 5:05-6:20 & Thurs 6:15-7:15
Ballet IV	Tues 6:00-7:30 & Thurs 6:15-7:15
Modern IIIA	Tues 6:25-7:40
Tap IV	Tues 7:45-8:45
Hip Hop III/IV	Wed 5:00-6:00
Tap III	Wed 6:05-7:00
Jazz IV	Wed 6:05-7:15
Jazz IIIA	Wed 7:10-8:20
Jazz IIIB	Wed 7:20-8:30
Pilates III/IV	Thurs 5:25-6:10
Pointe	Thurs 7:15-8:00
Ballet Repertory	Thurs 8:05-8:50
Ballet IIIB/IV (optional extra)	Fri 4:30-6:00



ADULTS / 18+

Join our community of adult students! Beginner to advanced level classes in Ballet, Tap, Jazz, Hip Hop, and Contemporary Dance are offered in short-term sessions of six weeks each. Check our website and follow us on social media to stay informed.

*Class is offered in short-term sessions of six weeks each. (see calendar on reverse side)